

Industry

Entertainment, Arts and Creative Economy

Producers, artists, publishers, events and cultural projects in disputes over revenue, rights, box office and accounts.

Creative revenue passes through many hands before it reaches the rights holder.

Film and TV productions, concerts, festivals, live shows, publishing and cultural projects involve co-productions, box office, sponsorship, assignment of rights and incentive-based funding. Each link in the chain withholds, passes on or deducts amounts. SGEx rebuilds these calculations from the contracts and the records and shows what each party was entitled to.

Common situations in this industry

Accounting between producers, co-producers, artists and managers.

Determination of box office, fees, profit participations and event revenue.

Assignment and licensing of rights over works, image and trademarks.

Projects funded through cultural incentive laws and reporting to the granting body.

Dissolution of companies and artistic partnerships, with determination of partners' interests.

How SGEx works

Contract by contract

Each participation, deduction and payment checked against the clause that authorises it.

Revenue by channel

Box office, sponsorship, licensing, streaming and sales determined separately.

Incentive-based funds

Use of funds checked against the approved project and budget.

Each party's share is rebuilt from gross revenue, with every deduction documented.

What We Solve

Questions about revenue, rights and payments.

How much did the production take in?

Box office, sponsorship, sales and licensing determined by channel.

Were the deductions correct?

Checking costs, commissions, fees and expenses deducted before payment.

How much belongs to each party?

Calculating the shares of co-producers, artists and rights holders.

Were payments made as agreed?

Comparing amounts due, amounts paid and contractual deadlines.

Were incentive funds properly used?

Reviewing the accounts against the approved project.

What is the loss?

Damages and loss of profits from cancellations, terminations and misuse of rights.

How We Approach It

Steps applied to this type of engagement.

1
Contracts

Map of parties, participations and deduction rules.

2
Revenue

Gathering revenue by channel, event or work.

3
Rebuilding

Calculating participations and payments, with workpapers.

4
Report

Balances determined, differences and answers to questions.

What we examine: production, co-production, agency and licensing agreements, box office reports, platform and distributor statements, bank statements, invoices and accounts of incentive-funded projects.

Deliverables: accounts review, expert report, technical opinion, calculation of participations and payments, damages assessment and audit report.

Related Topics

More on each topic at sgexpericias.com.br

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Corporate and Commercial

Industries

Media and Entertainment
Royalties and Copyright
Games, Esports and Digital Entertainment
Digital Businesses, Creators and Platforms

SGEx at a Glance

Figures reported by SGEx, updated periodically.

400+

engagements completed

100+

court cases in progress

300+

clients served

200+

law firms served

500+

reports, expert reports and opinions delivered

BRL 100M+

in fraud and irregularities identified

Why Talk to SGEx

Expert Services, Disputes and Forensics.

Technical independence

SGEx does not provide legal advice or represent interests: it examines, calculates and demonstrates.

Multidisciplinary team

Accounting, economics, law, business administration, finance and engineering on the same engagement.

Forensic experience

Professionals with prior roles at FTI Consulting, PwC, BDO, Deloitte, KPMG and Mazars.

Traceable methodology

Explicit assumptions, calculation workpapers and conclusions that third parties can replicate.

Who Leads the Work

Accounting claims, accounting expert work and valuation.



Sidney Gomes
Founder and Managing Partner
of SGEx Group

Accounting expert (CNPQ-CFC no. 7748) and court expert registered with the São Paulo State Court (TJSP). Accountant, economist, attorney and auditor with more than 20 years in expert services, disputes and investigations.



Fabricio Franco
Operations Coordinator and
Senior Expert, Disputes,
Investigations and Forensic
Services

Accounting expert (CNPQ-CFC no. 8116). Works on business valuation, partnership interests, accounting claims and loss of profits, and is responsible for the use of technology in SGEx's expert work.

Request an Assessment

Describe the production or project, the parties involved and the issue in dispute. SGEx will assess the scope before submitting any proposal.

WhatsApp +55 11 96501-2034

contato@sgex.com.br

Phone +55 11 5081-3667

www.sgexpericias.com.br

Rua Vergueiro, 2556, 4th floor, Vila Mariana, São Paulo, SP, Brazil



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